

SOUL, ADORN THYSELF WITH GLADNESS

JOHANN FRANCK 1649
ALT. R BETTS, 2009

RICHARD BETTS, MAY, 2009

♩ = 100

♩ = 100



SOUL, A - DORN THY-SELF WITH GLAD-NESS, LEAVE BE - HIND ALL GLOOM AND SAD-NESS; COME
 HAST-EN AS A BRIDE TO MEET HIM AND WITH LOV-ING REV' RENCE GREET HIM; WITH
 LORD, BY LOVE AND MER-CY DRIV - EN THOU HAST LEFT THY THRONE IN HEAV - EN THENCE

TO THE DAY - LIGHT'S SPLEN - DOR, THERE WITH JOY THY PRAIS - ES RAISE UN - TO
 WORDS OF LIFE IM - MOR - TAL NOW HE KNOCK - ETH AT THY DOOR. HASTE TO
 ON THE CROSS TO LAN - GUISH AND TO DIE IN BIT - TER GRIEF, TO FORE -

8

HIM WHOSE GRACE UN - BOUND - ED HATH THE HOL - Y SUP - PER FOUND - ED. WHO
 OP - EN GATES BE - FORE HIM, SAY - ING, WHILE THOU DOST A - DORE HIM, PRAY,
 GO ALL JOY AND GLAD - NESS AND TO SHED THY BLOOD IN SAD - NESS. BY

10

O'ER THE HEAV - ENS REIGN - ETH, CAME TO DWELL WITH US BE -
 LORD, THAT I RE - CEIVE THEE, AND I NEV - ER - MORE WILL
 BLOOD, RE - DEEMED AND LIV - ING, LORD, WE OFF - ER THEE ALL

LOW.
LEAVE.
PRAISE.

TO CODA 1.

(HAST - EN)

TO CODA 1.

2.

JES - US, SON OF LIFE, MY SPLEN - DOR, JES - US,

16

THOU MY FRIEND MOST TEN - DER, THE JOY OF MY DE - SIR - ING, FOUNT OF

18

LIFE, MY SOUL IN - SPIRES, AT THY FEET I CRY, MY MAK - ER, LET ME

20

BE A FIT PAR - TAK - ER THIS BLESS - ED FOOD FROM HEAV'N, THY GLOR - Y,

22

D.S. AL CODA

CODA

GIV-EN FOR OUR GOOD. (LORD, BY)

D.S. AL CODA

24

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'GIV-EN FOR OUR GOOD. (LORD, BY)'. The second staff is a vocal line in treble clef with lyrics 'GIV-EN FOR OUR GOOD. (LORD, BY)'. The third and fourth staves are piano accompaniment in treble and bass clefs. The fifth staff is a drum line in 2/4 time with 'x' marks for hits. The key signature has two sharps (F# and C#) and the time signature is 2/4. The system ends with a double bar line and the instruction 'D.S. AL CODA'. The number '24' is written below the first staff.

CODA

CODA

Detailed description: This system contains the final two staves of the musical score. The top staff is a vocal line in treble clef with a whole rest. The second staff is a vocal line in treble clef with a whole rest. The third and fourth staves are piano accompaniment in treble and bass clefs. The fifth staff is a drum line in 2/4 time with 'x' marks for hits. The key signature has two sharps (F# and C#) and the time signature is 2/4. The system ends with a double bar line and the instruction 'CODA'.