

SAFELY THROUGH ANOTHER WEEK

JOHN NEWTON, 1774

RICHARD BETTS, MAY 2009

♩ = 120

The first system of the musical score consists of five staves. The top staff is the vocal line in treble clef, 4/4 time, with a tempo of 120. The second staff is the piano accompaniment in treble clef, featuring a triplet of eighth notes in the first measure. The third staff is the bass line in bass clef. The fourth and fifth staves are the grand staff (piano and harpsichord) in 4/4 time, with a tempo of 120. The piano part has a steady eighth-note accompaniment, while the harpsichord part has a rhythmic pattern of eighth and sixteenth notes.

SAFE - LY THROUGH AN - OTH - ER WEEK GOD HAS BROUGHT US ON_ OUR_ WAY:___
MER - CIES MUL - TI - PLIED EACH HOUR_ THROUGH THE WEEK OUR PRAISE DE - MAND:___
WHILE WE PRAY_ FOR PAR - DONING GRACE, THROUGH THE DEAR RE DEEM ER'S_ NAME,___
MAY THY GOS - PEL'S JOY - FUL SOUND CON - QUER SIN - NERS, COM - FORT_ SAINTS:___

The second system of the musical score continues the composition. It features the same five-staff structure as the first system. The vocal line and piano accompaniment include triplet markings over the eighth notes in the first measure of the first two staves. The grand staff continues with the piano accompaniment and harpsichord parts. The lyrics are aligned with the vocal line.

LET US NOW A BLESS - ING SEEK, ON TH'APPROACH - ING SAB - BATH DAY: _____
 GUARD - ED BY AL - MIGHT - Y POWER, FED AND GUID - ED BY HIS HAND: _____
 SHOW THY REC - ON - CIL - ED FACE, SHINE A - WAY OUR SIN AND SHAME: _____
 MAY THE FRUITS OF GRACE A - BOUND, BRING RE - LIEF FOR ALL COM - PLAINTS: _____

The first system of music features a vocal line with lyrics, a piano accompaniment with triplets, and a guitar accompaniment with chords and a steady eighth-note rhythm.

DAY OF ALL THE WEEK THE BEST, EM - BLEM OF E - TER - NAL REST, EM - BLEM
 THOUGH UN - GRATE - FUL WE HAVE BEEN, ON - LY MADE RE - TURNS OF SIN, ON - LY
 FROM OUR WORLD - LY CARES SET FREE, MAY WE REST THIS NIGHT WITH THEE, MAY WE
 THUS MAY ALL OUR SAB - BATHS PROVE TILL WE JOIN THE CHURCH A - BOVE, TILL WE

The second system of music continues the vocal line with lyrics, piano accompaniment, and guitar accompaniment. The guitar part features a consistent eighth-note pattern.

OF E - TER - NAL REST.
MADE RE - TURNS OF SIN.
REST THIS NIGHT WITH THEE.
JOIN THE CHURCH A - BOVE!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a grand staff clef. The piano accompaniment includes a right-hand part with eighth and sixteenth notes, a left-hand part with chords and single notes, and a bass line with eighth notes. There are two triplet markings (indicated by a '3' over the notes) in the piano accompaniment. The system ends with a double bar line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a grand staff clef. The piano accompaniment includes a right-hand part with eighth and sixteenth notes, a left-hand part with chords and single notes, and a bass line with eighth notes. The system ends with a double bar line.