

# MY FAITH HAS FOUND A RESTING PLACE

LIDIE H. EDMONDS, 1891

RICHARD BETTS, OCTOBER, 2009

♩ = 100 Csus<sup>2</sup> C G Csus<sup>2</sup> C G

4/4

4/4

4/4

4/4

Csus<sup>2</sup> C Em Csus<sup>2</sup> C D

4/4

4/4

4/4

4/4

my\_

C G C G

FAITH HAS FOUND A REST-ING PLACE, NOT IN RIT - U - AL OR IN CREED: I  
HEART IS LEAN - ING ON THE WORD, THE LIV - ING WORD OF GOD, SAL -

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second staff is the piano accompaniment, showing the right and left hands. The third staff shows guitar chords: C, G, C, G. The fourth staff is a guitar line with a 7/8 time signature.

C Bm7 Am7 Dsus<sup>4</sup> D B7/D<sup>#</sup>

TRUST THE EV - ER LIV - ING ONE, HIS WOUNDS FOR ME SHALL PLEAD. E -  
VA - TION BY MY SAV-IOR'S NAME, SAL - VA - TION THROUGH HIS BLOOD. MY

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second staff is the piano accompaniment. The third staff shows guitar chords: C, Bm7, Am7, Dsus<sup>4</sup>, D B7/D<sup>#</sup>. The fourth staff is a guitar line with a 7/8 time signature.

Em7 Bm7 C G

NOUGH FOR ME THAT JES-US SAVES, THIS ENDS MY FEAR AND DOUBT: A  
GREAT PHY-SI-CIAN HEALS THE SICK, THE LOST HE CAME TO SAVE: FOR

17

C Bm7 Am7 D B7/D#

SIN-FUL SOUL I COME TO HIM, HE'LL NEV-ER CAST ME OUT. I  
ME HIS PREC-IOUS BLOOD HE SHED, FOR ME HIS LIFE HE GAVE AND I

21

Em7                      Bm7                      C                      Gmaj7

NEED NO OTH - ER AR - GU - MENT, I NEED NO OTH - ER PLEA, IT

25

C                      Em                      C                      D

IS E - NOUGH THAT JES - US DIED, AND THAT HE DIED FOR ME. I

29



1. Csus<sup>2</sup> C G Csus<sup>2</sup> C D

ME. my

41

2. Csus<sup>2</sup> C G Csus<sup>2</sup> C G

MOLTO RIT. . . . .

ME.

MOLTO RIT. . . . .

45