

MAJESTIC SWEETNESS SITS ENTHRONED

SAMUEL STENNETT, 1787

RICHARD BETTS, MAY 2009

♩ = 120

G F C G G F C G

MA-
(SHE)
(HE)
(TO)

G F C G F C G

JES - TIC SWEET - NESS SITS_ ENT HRONED UP - ON THE SAV - IOR'S_ BROW; HIS
 VEY THE BEAUT - IES OF_ HIS FACE, AND ON HIS GLOR - IES_ DWELL; THINK
 SAW ME PLUNGED IN DEEP DIS TRESS AND FLEW TO MY RE - LIEF; FOR
 HIM I OWE MY LIFE_ AND BREATH AND ALL THE JOYS I_ HAVE; HE

5

G F C G F C G

HEAD WITH RAD - IANT GLOR - IES CROWNED, HIS LIPS WITH GRACE O'ER - FLOW, TO
 OF THE WON - DERS OF HIS GRACE, AND ALL HIS TRI - UMPHS TELL, NO
 ME HE BORE THE SHAME - FUL CROSS AND CAR - RIED ALL MY GRIEF, HIS
 MAKES ME TRI - UMPH OV - ER DEATH AND SAVES ME FROM THE GRAVE, SINCE

9

Bb Am Ab G

CHRIST, THE LORD, LET EV - ERY TONGUE ITS NOB - LEST TRIB - UTE BRING (WHEN
 MOR - TAL CAN WITH HIM COM PARE A - MONG THE SONS OF MEN: AND
 HAND A THOUS - AND BLESS - INGS POURS UP - ON MY GUILT - Y HEAD: HIS
 FROM HIS BOUN - TY I RE CEIVE SUCH PROOFS OF LOVE DI - VINE, HAD

13

G F C G F C G

HE'S THE SUB - JECT OF THE SONG, WHO CAN RE - FUSE TO SING? WHO
 FAIR - ER HE THAN ALL THE FAIR WHO FILL THE HEAV'N - LY TRAIN, WHO
 PRES - ENCE GILDS MY DARK - EST HOURS, AND GUARDS MY SLEEP - ING BED, AND
 I A THOUS - AND HEARTS TO GIVE, LORD, THEY SHOULD ALL BE THINE, LORD,

17

F C G G F C G

CAN RE - FUSE TO SING?
 FILL THE HEAV'N - LY TRAIN.
 GUARDS MY SLEEP - ING BED.
 THEY SHOULD ALL BE THINE.

21

The image shows a musical score for a song. It consists of four staves: a vocal line, a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. Above the first measure, the chords F, C, and G are indicated. Above the second measure, the chords F, C, and G are also indicated. The vocal line has the lyrics 'MA -', 'SUR -', 'HE', and 'TO' written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line consists of a simple harmonic accompaniment. The page number '25' is written at the bottom left of the score.

F C G | F C G

MA -
SUR -
HE
TO

25