

# JESUS, THE JOY OF LOVING HEARTS

BERNARD OF CLAIRVAUX, CA. 1150

RICHARD BETTS, FEBRUARY, 2010

$\text{♩} = 120$

A

F#m

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The second staff contains the vocal melody. The third staff is the piano accompaniment in the right hand, featuring a steady eighth-note accompaniment. The fourth staff is the piano accompaniment in the left hand, featuring a steady eighth-note accompaniment. The fifth staff is the bass line, and the sixth staff is the drum line, showing a simple rhythmic pattern.

Dmaj7

F#m

The second system of the musical score consists of six staves, continuing from the first system. The notation and instrumentation are consistent with the first system, including the grand staff, vocal melody, piano accompaniment, bass line, and drum line. The system concludes with a measure containing a fermata over the vocal line.

A F#m

9

SES-US, THE JOY OF LOV-ING HEARTS, THE FOUNT OF LIFE, THE LIGHT OF MEN.

Dmaj7 F#m

13

FROM THE BEST BLISS THAT EARTH IM-PARTS, WE TURN UN FILLED TO YOU A GAIN.

A F#m

YOUR TRUTH UN CHANGED HAS EV ER STOOD; YOU SAVE THE ONES THAT ON YOU CALL:

17

Dmaj7 F#m

TO THEM THAT SEER. YOU YOU ARE GOOD, TO THEM THAT FIND YOU ALL IN ALL.

21

D E D E

O JES-US, EV - ER WITH US STAY, MAKE ALL OUR MOM-ENTS CALM AND BRIGHT;

25

D E Bm A/C# D

CHASE THE DARK NIGHT OF SIN A - WAY, SHED O'ER THE WORLD YOUR HO - LY

29

Esus<sup>4</sup> E Esus<sup>4</sup> E A

LIGHT. WE TASTE YOU, O THE LIV ING BREAD, AND LONG TO

33

F#m Dmaj7

FEAST U PON YOU STILL: WE DRINK OF YOU, THE FOUN TAIN HEAD, AND THIRST OUR

37

F#m A

SOULS FROM YOU TO FILL OUR REST-LESS SPIR - ITS YEARN FOR YOU, WHERE-E'R OUR

41

F#m Dmaj7

CHANGE-FUL LOT IS CAST: GLAD WHEN YOUR GRACE SMILE WE SEE, BLESSED WHEN OUR

45

F#m D E

FAITH CAN HOLD YOU FAST. O JES-US, EV - ER WITH US STAY,

49

D E D E

MAKE ALL OUR MOM-ENTS CALM AND BRIGHT: CHASE THE DARK NIGHT OF SIN A - WAY, SHED

53

Bm A/C# D Esus<sup>4</sup> E Esus<sup>4</sup> E

O'ER THE WORLD YOUR HO - LY LIGHT. SHED

57

Bm A/C# D Esus<sup>4</sup> E Esus<sup>4</sup> E

O'ER THE WORLD YOUR HO - LY LIGHT. SHED

61

Bm A/C# D Esus<sup>4</sup> E

O'ER THE WORLD YOUR HO - LY LIGHT.

65

A F#m

69

Dma<sup>7</sup> F<sup>#</sup>m

Musical score for measures 73-76. The score is in F# major (three sharps) and 4/4 time. It features a vocal line, a piano accompaniment with a dense chordal texture, and a bass line. The first staff is empty, with a Dma<sup>7</sup> chord symbol above the first measure and an F<sup>#</sup>m chord symbol above the second measure. The second staff contains the vocal melody. The third staff contains the piano accompaniment. The fourth staff contains the bass line. The fifth staff contains the drum part.

73

A F<sup>#</sup>m

Musical score for measures 77-80. The score is in F# major (three sharps) and 4/4 time. It features a vocal line, a piano accompaniment with a dense chordal texture, and a bass line. The first staff is empty, with an A chord symbol above the first measure and an F<sup>#</sup>m chord symbol above the second measure. The second staff contains the vocal melody. The third staff contains the piano accompaniment. The fourth staff contains the bass line. The fifth staff contains the drum part.

77

Dma<sub>7</sub> F#m

81

A

85