

JESUS MY LORD, MY GOD, MY ALL

HENRY A. COLLINS, 1854

RICHARD BETTS, APRIL, 2009

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system (measures 1-4) has a vocal line and piano accompaniment with chords G, D/F#, Em, and A. The second system (measures 5-8) has a vocal line and piano accompaniment with chords Em, D/F#, G, and A. The third system (measures 9-12) includes lyrics and chords D, Em/D, D, Em/A, D, and D/F#. The fourth system (measures 13-16) includes lyrics and chords Gsus², G, D, Bm, and F#m⁷.

System 1 (Measures 1-4):

Chords: G, D/F#, Em, A

System 2 (Measures 5-8):

Chords: Em, D/F#, G, A

System 3 (Measures 9-12):

Chords: D, Em/D, D, Em/A, D, D/F#

Lyrics:

JES - US,	MY	LORD,	MY
JES - US,	TOO	LATE	I
JES - US,	WHAT	DIDST	THOU
JES - US,	OF	THEE	SHALL

System 4 (Measures 13-16):

Chords: Gsus², G, D, Bm, F#m⁷

Lyrics:

GOD,	MY	ALL,	HEAR	ME,	BLEST	SAV	-	IOR,
THEE	HAVE	SOUGHT:	HOW	CAN	I	LOVE		THEE
FIND	IN	ME	THAT	THOU	HAST	DEALT		SO
BE	MY	SONG:	TO	THEE	MY	HEART		AND

G A F#m Gsus² G

WHEN I CALL; HEAR ME, AND FROM THY
 AS I OUGHT? AND HOW EX - TOL THY
 LOV - ING - LY? HOW GREAT THE JOY THAT
 SOUL BE - LONG: ALL THAT I HAVE OR

17

Em⁷ D/F# Gsus² G Em F#m

DWELL - ING PLACE POOR DOWN THE RICH - ES
 MATCH - LESS FAME, THE GLOR - IOUS BEAUT - Y
 THOU HAST BROUGHT, SO FAR EX - CEED - ING
 AM IS THINE: AND THOU, BLEST SAV - IOR,

21

G A D G D/F#

OF THY GRACE; YES - US, MY LORD, I
 OF THY NAME? OR THOUGHT! MINE:
 THOU ART MINE:

25

Em D/F# Gsus² G Em D/F#

THEE A - DORE; O MAKE ME LOVE THEE,

29

G G/B Asus⁴ A A⁷ G D/F[#]

LOVE THEE MORE AND MORE.

33

Em Asus A G

MORE.

37

D/F[#] Em A Em

41

RIT. D/F[#] G A D

RIT.

45