

JESUS I AM RESTING RESTING

JEAN SOPHIA PIGOTT, 1876

RICHARD BETTS, JUNE, 2009

♩ = 88

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is a vocal line with a treble clef, starting with a quarter rest and containing a melodic line. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), starting with a quarter rest and providing harmonic support.

B \flat Am⁷ Dm⁷ Gm⁷ C⁷ F F/A

JES - US, I AM REST - ING, REST - ING, IN THE JOY OF WHAT THOU ART;
 SIMP - LY TRUST - ING THEE, LORD JES - US, I BE - HOLD THEE AS THOU ART,

5

The second system continues the musical score. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. Above the vocal line, the following chords are indicated: B \flat , Am⁷, Dm⁷, Gm⁷, C⁷, F, and F/A. The lyrics are: "JES - US, I AM REST - ING, REST - ING, IN THE JOY OF WHAT THOU ART; SIMP - LY TRUST - ING THEE, LORD JES - US, I BE - HOLD THEE AS THOU ART,". A measure number "5" is placed below the piano accompaniment.

B \flat Am⁷ Dm⁷ Gm⁷ C⁷ F fsus F

I AM FIND - ING OUT THE GREAT - NESS OF THY LOV - ING HEART.
 AND THY LOVE, SO PURE, SO CHANGE - LESS, SAT - IS - FIES MY HEART:

9

The third system continues the musical score. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. Above the vocal line, the following chords are indicated: B \flat , Am⁷, Dm⁷, Gm⁷, C⁷, F, fsus, and F. The lyrics are: "I AM FIND - ING OUT THE GREAT - NESS OF THY LOV - ING HEART. AND THY LOVE, SO PURE, SO CHANGE - LESS, SAT - IS - FIES MY HEART:". A measure number "9" is placed below the piano accompaniment.

Gm7 C7 F Dm7 Gm7 C7 F F/A
 THOU HAST BID ME GAZE UP - ON THEE, AND THY BEAU - TY FILLS MY SOUL,
 SAT - IS - FIES ITS DEE - PEST LONG - INGS, MEETS, SUP - PLIES ITS EV - ERY - NEED,

Gm7 C7 F Dm7 Gm7 C7 F Fsus F
 FOR BY THY TRANS - FORM - ING POW - ER, THOU HAST MADE ME WHOLE.
 COM - PASS - ETH ME ROUND WITH BLESS - INGS: THINE IS LOVE IN - DEED!

Bb Am7 Dm7 Gm7 C7 F F/A
 O, HOW GREAT THY LOV - ING KIND - NESS, VAST - ER, BROAD - ER THAN THE SEA!
 EV - ER LIFT THY FACE UP - ON ME AS I WORK AND WAIT FOR - THEE:

B \flat Am 7 Dm 7 Gm 7 C 7 F F $^{\text{sus}}$ F

O, HOW MAR-VEL - OUS THY GOOD-NESS, LAV - ISHED ALL ON ME!
 REST - ING NEATH THY SMILE, LORD JES - US, EARTH'S DARK SHAD - OWS - FLEE.

25

Gm 7 C 7 F Dm 7 Gm 7 C 7 F F/A

YES, I REST IN THEE, BE-LOV - ED, KNOW WHAT WEALTH OF GRACE IS - THINE,
 BRIGHT - NESS OF MY FATH - ER'S GLOR - Y, SUN - SHINE OF MY FATH - ER'S - FACE,

29

Gm 7 C 7 F Dm 7 Gm 7 C 7 F F $^{\text{sus}}$ F

KNOW THY CER - TAIN - TY OF PROM - ISE, AND HAVE MADE IT - MINE.
 KEEP ME EV - ER TRUST - ING, REST - ING, FILL ME WITH THY - GRACE.

33

Gm7 C7 Dm Dm/C Gm7 C7 F F/A

JES - US, I AM REST - ING, REST - ING, IN THE JOY OF WHAT THOU ART;

37

Gm7 C7 Dm Dm/C Bb Bb/C F Fsus F

I AM FIND - ING OUT THE GREAT - NESS OF THY LOV - ING HEART.

41

45