

# BRIGHTEST AND BEST OF THE SONS OF THE MORNING

REGINALD HEBER, 1811

RICHARD BETTS, OCTOBER, 2009

CMAJ7 Dm7 C/E C/E/G G Em7 Am7 Dm7 G G#dim

BRIGHT EST AND BEST OF THE SONS OF THE MORN - ING, DAWN ON OUR DARK - NESS AND LEND US YOUR AID: -  
 COLD ON HIS CRADLE THE DEW DROPS ARE SHIN - ING; LOW LIES HIS HEAD WITH THE BEASTS OF THE STALL;  
 SAY, SHALL WE YIELD HIM, IN COST - LY DEVOTION, O DORS OF E - DOM AND OF FERINGS DI VINE?  
 VAIN - LY WE OFFER EACH AM - PLE OBLATION, VAIN LY WITH GIFTS WOULD HIS FAV - OR BE CURE:.

Am7 Em7 FMAJ7 C/E Dm7 C/E FMAJ7 Gsus4 G

STAR OF THE EAST, THE HORIZON A DORN - ING, GUIDE WHERE OUR INFANT RE-DEEM-ER IS LAID.  
 ANGELS ADORE HIM IN SLUM-BER RECLIN - ING, MAKER AND MON-ARCH AND SAV-IOR OF ALL!  
 GEMS OF THE MOUNTAIN AND PEARLS OF THE OCEAN, MYRRH FROM THE FOREST, OR GOLD FROM THE MINE?  
 RICHER BY FAR IS THE HEART'S ADORATION, DEARER TO GOD ARE THE PRAYERS OF THE POOR.

Am7 Em7 Fmaj7 C/E Dm7 C/E F C

BRIGHT-EST AND BEST OF THE SONS OF THE MORN - ING, DAWN ON OUR DARK - NESS AND LEND US YOUR AID

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Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The guitar accompaniment is shown in a separate staff at the bottom with an 'x' over the first string, indicating a barre. Chord symbols are placed above the vocal line: Am7, Em7, Fmaj7, C/E, Dm7, C/E, F, and C.

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Detailed description: This system contains the next four measures of the piece. It features the same piano and guitar accompaniment as the first system. The piano part continues with similar harmonic textures. The guitar part maintains its rhythmic pattern. The system concludes with a double bar line and repeat dots.